

Meet Rowena Morgan, Nangarri Designs

Born in Wyndham, Rowena is a Kija and Gooniyandi woman through her grandparents and her skin is Nangarri. She grew up in Halls Creek and learnt how to paint at the age of 13-14 doing a NAIDOC activities painting with her Elders. As an adult she joined the local Arts Centre (Yarliyil Arts Centre). She moved to Broome in 2014 and started attending a textile workshop with Megan Kirwan-Ward. Through this Arts Centre Rowena has continued doing prints and textiles as well as painting in her own style at home.

Her inspiration is her grandparents and their traditional country from where they were both removed.

"I look at the hills, the grass, the animals - everything in my environment, and I think of the stories of my grandparents' country. I try to match what I put into my style of painting (canvas dot painting) into my textile prints".

Recent achievements include illustrating the book "Young Dark Emu" by Bruce Pascoe, and being announced as a recipient of the Magabala Books 2019 Creative Development Scholarship.

